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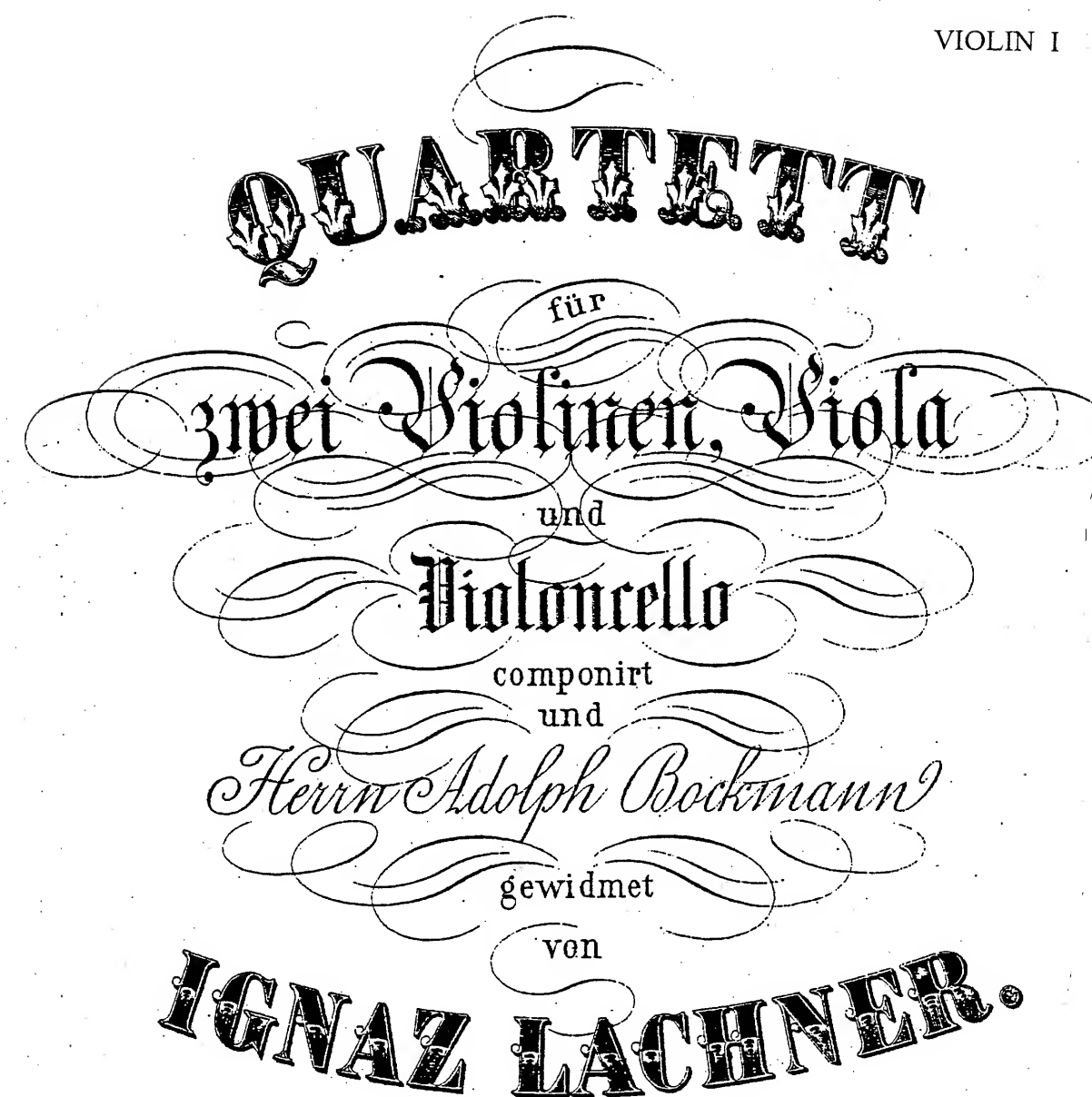
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(Prices current 2007)

VIOLIN I



OP. 74.

Pr. Rth. 2, 10
Mk 7.

*Eigenthum des Volgers für alle Länder.
Eingetragen in das Vereins-Protokoll*

LEIPZIG, FRIEDRICH HOFMEISTER.

Printed in Germany
69 69.

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No. 4826

QUARTETT.

ERSTE VIOLINE.

Allegro moderato. ♩. = 76.

Ign. Lachner, Op. 74.

The musical score is for "The Song of the Lark" by George Gershwin, Op. 34, No. 1. It is written for a single melodic line in G major (two sharps) and 6/8 time. The tempo is marked "Moderato". The score consists of 10 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo markings. The piece is divided into two main sections, A and B, which are indicated by letters above the staves. The key signature remains consistent throughout the piece.

ERSTE VIOLINE.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp, F#). The music is arranged in ten staves, each containing a single melodic line. The notation is characterized by frequent use of slurs and accents, suggesting a flowing, lyrical style. The dynamics are varied, starting with *mf* (mezzo-forte) and *f* (forte), moving to *p* (piano) and *pp* (pianissimo), and including a *cresc.* (crescendo) marking. A fermata is placed over a note in the eighth staff, indicating a pause. The key signature is consistent throughout the piece.

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various dynamics (f, p, pp, mf, cresc., scherz.), articulation (accents, slurs), and fingerings (1, 2). The piece concludes with a double bar line and a final fermata.

Musical score for the first violin, page 4. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *ff*, *cresc.*, and *dim.*, and includes fingerings, slurs, and trills. A key signature change to F major is indicated on the 8th staff.

Musical score for the first violin, page 13. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *ff*, and *pp*, and includes fingerings, slurs, and trills. A key signature change to F major is indicated on the 8th staff.

Musical score for the first violin on page 12. The score consists of ten staves of music in D major (two sharps). The dynamics and articulations are as follows:

- Staff 1: *mf* (first half), *p* (second half)
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f* (first half), *p* (second half)
- Staff 6: *cresc.* (first half), *f* (second half), *p* (third half)
- Staff 7: *mf* (first half), *p* (second half)
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*

Musical score for the first violin on page 5. The score consists of ten staves of music in D major (two sharps). The dynamics and articulations are as follows:

- Staff 1: *p* (first half), *f* (second half), *p* (third half), *f* (fourth half)
- Staff 2: *p* (first half), *p* (second half), *f* (third half)
- Staff 3: *pp* (first half), *f* (second half)
- Staff 4: *f* (first half), *mp* (second half)
- Staff 5: *f* (first half), *p* (second half)
- Staff 6: *p* (first half), *mf* (second half)
- Staff 7: *p* (first half), *p* (second half), *cresc.* (third half), *f* (fourth half)
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *ff* (first half), *I* (second half)

 Section markers **G**, **H**, and **I** are placed above the staves.

Musical score for the first page of the first violin part, measures 1-12. The key signature is two sharps (F# and C#). The tempo is marked **ANDANTE**. The time signature is 3/4. The score includes dynamic markings: *p*, *mf*, *pp*, *f*, and *dim.*. A tempo change is indicated by a quarter note followed by $\text{♩} = 54$. The section is marked **A** at the beginning of measure 10.

Musical score for the second page of the first violin part, measures 13-24. The key signature is two sharps (F# and C#). The tempo is marked **Allegro** with a quarter note followed by $\text{♩} = 112$. The section is marked **Scherzo D.C. al Fine.** and **FINALE.**. The score includes dynamic markings: *p*, *f*, *pp*, *mf*, and *dim.*. The section is marked **A** at the beginning of measure 18 and **B** at the beginning of measure 22. The section ends with a repeat sign and a first ending bracket.

ERSTE VIOLINE.

Allegro molto. $\text{♩} = 76$.

SCHERZO.

1. 2. 1.

tr.

p.

f.

dim.

p.

f.

p.

tr.

pizz.

arco

ff.

Fine.

p.

sch.

p.

f.

p.

ERSTE VIOLINE.

dolce con

espress.

B

pp

cresc.

f.

p.

f.

p.

f.

ff.

un poco piu moto.

C

ff.

dim.

p.

ff.

dim.

pp.

f.

ff.

dim.

p.

ff.

dim.

p.

ERSTE VIOLINE.

ff *ben marcato*
 f
 D
 f
 Tempo 10
 p
 mf
 p
 mf
 p
 mf
 p
 mf
 cresc. f

ERSTE VIOLINE.

p f
 dim. p E
 dolce m.v.
 p
 cresc. f
 p f F con espress.
 p dolce
 pp
 f pp mf
 p pp morendo

Musical score for the second violin part of a quartet by Ignaz Lachner. The score consists of 12 staves of music in D major (two sharps). It includes various dynamic markings such as *f*, *p*, *mf*, and *cresc.*, and articulation like accents. A key signature change to F major is indicated on the 10th staff.

VIOLIN II

QUARTETT
 für
 zwei Violinen, Viola
 und
 Violoncello
 componirt
 und
 Herrn Adolph Bockmann
 gewidmet
 von
IGNAZ LACHNER.

OP. 74. ————— Pr. Rthr. 2, 10
Mk. 7.

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No. 4826

QUARTETT.

ZWEITE VIOLINE.

Allegro moderato. ♩ = 76.

Ign. Lachner, Op. 74.

ZWEITE VIOLINE.

Allegro. $\text{♩} = 112$.

FINALE.

Musical score for the second violin part of the finale, page 10. The score is in D major (two sharps) and 2/4 time. It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic.

Musical score for the second violin part of the finale, page 3. The score is in D major (two sharps) and 2/4 time. It consists of 14 staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic.

Musical score for the second violin, page 4. The score consists of 14 staves of music in D major (two sharps). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *f*, *cresc.*, and *pp*. There are also fingerings (1, 2, 3) and a section marked 'F' with a '3' above it.

Musical score for the second violin, page 9. The score consists of 14 staves of music in D major (two sharps). It includes dynamic markings such as *p*, *f*, and *pp*, as well as performance instructions like *arco* and *pizz.*. There are also fingerings (1, 2) and a section marked *Fine.*

m.v. E
p con espress.

p

p

p

cresc.

f

p

F

f

pp

pizz.

arco

mf

morendo

p

pp

SCHERZO. *Allegro molto. 3/4. 76.*

p

sempre staccato.

1.

2.

tr

f

ff

mp

f

H

p

mf

p

cresc.

f

ff

p

mf

p

mf

1.

ff

p

mf

p

pp

f

pp

f

pp

f

♩ = 54.

ANDANTE.

6969

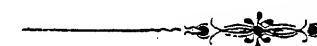
C *Un poco più moto*

6969

VIOLA

QUARTETT
für
zwei Violinen, Viola
und
Violoncello
componirt
und
Herrn Adolph Bockmann
gewidmet
von
IGNAZ LACHNER.

OP. 74.

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QUARTETT.

VIOLA.

Allegro moderato. ♩. = 76.

Ign. Lachner, Op. 7

Musical score for Viola, page 2, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *mf*, *pp*, and *cresc.* There are section markers **A**, **B**, and *m.v.* at the bottom.

VIOLA.

Musical score for Viola, page 17, measures 17-32. The score continues in G major and 2/4 time. Dynamics include *p*, *cresc.*, *f*, *mf*, and *ff*. There are section markers **D** and *tr* at the bottom.

Allegro. $\text{♩} = 112$.

FINALE.

Musical score for Viola, page 10, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Allegro, with a quarter note equal to 112 beats per minute. The score begins with a double bar line and a first ending bracket labeled '2'. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Dynamics include *p* (piano), *tr* (trill), *ff* (fortissimo), *p* (piano), *A* (accents), *p* (piano), *mf* (mezzo-forte), *B* (breath mark), *p* (piano), *f* (forte), and *C* (crescendo).

Musical score for Viola, page 11, measures 13-24. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score continues from the previous page. Dynamics include *p* (piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *f* (forte), *pizz.* (pizzicato), *p* (piano), *arco* (arco), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *D* (breath mark), *mf* (mezzo-forte), *p* (piano), *f* (forte), *E* (breath mark), and *ff* (fortissimo).

f *p* *cresc.* *f* *p* *mf* *pp* *f* *tr* *p* *mf* *p* *f* *p* *pp* *f* *ff*

f *p* *A* *f* *p* *pizz.* *arco* *ff* *Fine.* *schertz.* *p m.v.* *f* *p*

The image displays a page of musical notation for a piano piece. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style that suggests a 19th-century composition. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The piece concludes with a section labeled "SCHERZO. Allegro molto." in 3/4 time, marked *p sempre staccato*. This section includes first and second endings, indicated by "1." and "2." above the staves.

This page of musical notation contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics (mp, f, p, mf, cresc., ff, pp) and articulations (accents, slurs, ties). The piece concludes with a double bar line.

♩ = 54.

ANDANTE.

Musical score for Viola, page 6, starting with **ANDANTE.** The tempo is marked $\text{♩} = 54$. The score consists of 12 staves of music in 2/4 time with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mf*, *f*, and *cresc.* markings, along with performance instructions like *dolce* and *m.v. con espress.*

Musical score for Viola, page 7, continuing from page 6. It includes a section marked **C un poco più moto.** and a section marked **D Tempo 1º**. The score continues with 12 staves of music, featuring dynamics like *ff*, *p*, *mf*, and *f*, and performance instructions like *ben marcato* and *pizz.*

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QUARTETT.

VIOLONCELL.

Allegro-moderato. ♩. = 76.

Ign. Lachner, Op. 74.

Violoncello part of a quartet by Ign. Lachner, Op. 74. The score is in G major, 6/8 time, and consists of 11 staves. It begins with a forte (f) dynamic and includes various markings such as piano (p), mezzo-forte (mf), piano-piano (pp), and crescendo (cresc.). The piece features several dynamic shifts and articulations, including accents and slurs. The first staff has a 6/8 time signature and a key signature of two sharps. The piece concludes with a final staff.

VIOLONCELL.

Violoncello part of a quartet by Ign. Lachner, Op. 74. The score is in G major, 6/8 time, and consists of 11 staves. It begins with a forte (f) dynamic and includes various markings such as piano (p), mezzo-forte (mf), piano-piano (pp), and crescendo (cresc.). The piece features several dynamic shifts and articulations, including accents and slurs. The first staff has a 6/8 time signature and a key signature of two sharps. The piece concludes with a final staff.

Violoncello score for page 10, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *mf*, *f*, *pp*, and *ff*. The piece includes several slurs, accents, and fingerings (1, 2, 3, 4, 5, 6, 7). A double bar line with a repeat sign appears at measure 10. The key signature changes to E major (two sharps) at measure 13.

Violoncello score for page 11, measures 17-32. The music continues in E major (two sharps) and 4/4 time. Dynamics include *mf*, *p*, *cresc.*, *f*, *pp*, and *ff*. The score includes markings for *arco* and *pizz.* (pizzicato). There are several slurs, accents, and fingerings (1, 2, 3). A double bar line with a repeat sign appears at measure 24. The key signature changes to A major (three sharps) at measure 27.

VIOLONCELL.

Violoncello score, page 4. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *mf*, *pp*, *tr*, *G*, *1*, *ff*, *mp*, *H pizz.*, *arco*, and *1*. The score includes a key signature change to F major (one flat) at the beginning of the first staff.

VIOLONCELL.

Violoncello score, page 9. The music is in G major (one sharp) and 2/4 time. It is marked *Allegro. d. = 112.* and includes a *FINALE.* section. The score features various dynamics including *p*, *mf*, *ff*, *1*, *A*, *B 3*, *C*, and *1*. The key signature changes to F major (one flat) at the beginning of the first staff.

VIOLONCELL.

Allegro molto. $\text{♩} = 76$.

SCHERZO.

pizz.
p

arco
ff

1
1
A
pizz.
p

arco
ff

p
f

pizz.
p
f

arco
ff
Fine
pizz.
1
1
p

arco
f

p

1
pizz.
1
1

Scherzo D.C. al Fine.

VIOLONCELL.

I
p

mf
mf

p
mf

pizz.
f
p

arco
pp
ff

ANDANTE.
p
mf
p

mf
p

A
mf
p
mf
p

pizz.
f
p

Scherzo D.C. al Fine.

VIOLONCELL.

Violoncello score for page 6, measures 1-24. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *pp*, *cresc.*, *f*, *p*, *mf*, *ff*, *dim.*, *tr*, and *ben marcato*. Performance instructions include *arco*, *pizz.*, and *un poco più moto*. Section markers B and D are present. The piece concludes with a *f* dynamic.

VIOLONCELL.

Violoncello score for page 7, measures 1-24. The music continues in G major and 2/4 time. Dynamics include *pizz.*, *Tempo 1^o*, *p*, *arco*, *mf*, *cresc.*, *f*, *p*, *mf*, *pp*, *arco*, *morendo*, and *pp*. Performance instructions include *arco*, *pizz.*, and *morendo*. Section markers E and F are present. The piece concludes with a *pp* dynamic.

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